

- c- the text
- 27- It is a mistake to look for..... reading of a text.
 a- More than one correct
 b- A single correct
 c- Two correct
- 28- leads quickly to the story's end.
 a- Rising action
 b- Falling action
 c- Climax
- 29- Interaction between characters createsthat drives a story's plot.
 a- the conflict b- the climax c- the action
- 30- Characterization is the way writers develop and reveal those characters' traits to readers.
 a- Characters b- events c- conflicts
- 31- The major characters will usually be and fully developed.
 a- Static b- complex c- flat
- 32- Readers often expect characters to behave asin their situation might behave.
 a- Fictional character
 b- Perfect character
 c- Real people
- 33-focuses on the hidden dimensions of the tragic hero's character.
 a- Comedy b- tragedy c- drama
- 34- Comedy concentrates on the public persona, the protagonist as a social being
 A- True b- false
- 35- The purpose of comedy is to expose human beings for what they are.
 a- True b- false
- 36- Whereas tragedy ends by affirming life, comedy ends with death.
 a- True b- false
- 37- The components of plot are different in both play and short story.
 a- True b- false
- 38- The falling action culminates in a climax, at which point the plot's tension peaks.
 a- True b- false
- 39- While the main plot is developing, another, parallel plot, called a subplot, may be developing alongside it.
 a- True b- false
- 40- On the printed page, stage directions chronicle entrances and exits and identify the play's structural divisions.
 a- True b- false
- 41- Incidents presented in plays must be presented in the order in which they occur.
 a- True b- false
- 42- Characters in plays, like characters in novels and short stories, may be round or flat.
 a- True b- false
- 43- A monologue- an extended speech by one character- can reveal the character's feelings.
 a- True b- false

- 44- A soliloquy-a speech revealing a character's thoughts and feelings,.....
 a- heard by the audience and the character.
 b- Heard by the audience alone
 c- Heard by the characters alone.
- 45- In drama, tone reveals a character's mood or attitude.
 a- True b- false
- 46-is a contradiction between what a character says and what he or she means.
 a- Dramatic irony
 b- Verbal irony
 c- Structural irony
- 47- Playwrights often combine scenery and lighting to create imaginative stage settings.
 a- True b- false
- 48- The concept of staging has not changed markedly over the years
 a- True b- false
- 49- When you read a play, it may be difficult to appreciate the effect that staging can have on a performance.
 a- True b- false
- 50- The Western tradition begins with.....
 a- The Greeks
 b- The Roman
 c- The French
- 51- The literature of the European Middle Ages was for the most part.....
 a- Emotional
 b- Didactic
 c- Imaginative
- 52- Renaissance is identified as the
 a- renewal of classics
 b- return to the medieval
 c- rebirth of learning
- 53- The period of neoclassicism is characterized by a revitalized interest in the values and ideas of the classical world
 a- True b- false
- 54- Eighteenth-century critics stressed the value of
 a- Imagination
 b- Reason
 c- Emotion
- 55- The twentieth century can be divided into three groupings: formal, psychological and historical.
 a- True b- false
- 56- Comparison of two unlike things that use like or as is called.....
 a- Foreshadowing b- symbol c- simile d- metaphor

May Allah Put You On the Right Path
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