



Exam of "History of English Language and Literature" Model (2)

A- Choose the Correct Answer from A, B, C or D:

- 41- is regarded as a "Worshipper of nature."

| | | | |
|-----------|--------------|----------|---------------|
| A) Shelly | B) Coleridge | C) Keats | D) Wordsworth |
|-----------|--------------|----------|---------------|
- 42- Prior to the Industrial Revolution, England was society

| | | | |
|----------------|------------------|--------------|------------|
| A) an agrarian | B) an industrial | C) a nomadic | D) a gypsy |
|----------------|------------------|--------------|------------|
- 43- In the Romantic Period, called imagination "intellectual intuition."

| | | | |
|----------|--------------|---------------|------------|
| A) Blake | B) Coleridge | C) Wordsworth | D) Whitman |
|----------|--------------|---------------|------------|
- 44- was not among the famous figures in the prose or essay development in the Romantic Period.

| | | | |
|-------------------|--------------------|----------------------|-----------------|
| A) William Cobbet | B) William Hazlitt | C) Thomas De Quincey | D) Charles Lamb |
|-------------------|--------------------|----------------------|-----------------|
- 45- Coleridge's masterpiece was *The Rime of the Ancient Mariner* and

| | | | |
|--------------------------------|----------------------|----------------------|-------------------------|
| A) <i>Biographia Literaria</i> | B) <i>Christabel</i> | C) <i>Kubla knan</i> | D) None of the previous |
|--------------------------------|----------------------|----------------------|-------------------------|
- 46- By the late 1790s, about third of the workers in the cotton industry were

| | | | |
|----------|-----------|-------------------|-----------------------|
| A) Women | B) Adults | C) elderly people | D) pauper apprentices |
|----------|-----------|-------------------|-----------------------|
- 47- was not written by Byron.

| | | | |
|-----------------------|---------------------|----------------------|--------------------|
| A) <i>The Corsair</i> | B) <i>Tom Jones</i> | C) <i>The Giaour</i> | D) <i>Don Juan</i> |
|-----------------------|---------------------|----------------------|--------------------|
- 48- believed that machines, these labor saving devices, would liberate humankind.

| | | | |
|--------------|-------------------|------------------|------------------|
| A) Karl Marx | B) Charles Darwin | C) Francis Bacon | D) Sigmund Freud |
|--------------|-------------------|------------------|------------------|
- 49- Wordsworth's romanticism is probably most fully realized in his great autobiographical poem.....

| | | | |
|-----------------------|--------------------|---------------------------|-----------------------------------|
| A) <i>The Prelude</i> | B) "Tintern Abbey" | C) <i>Lyrical Ballads</i> | D) "I Wandered Lonely as a Cloud" |
|-----------------------|--------------------|---------------------------|-----------------------------------|
- 50- English Romanticism, have ended with the death of the German Romantic poet.....

| | | | |
|-------------|-----------|--------------|---------|
| A) Rousseau | B) Goethe | C) Nietzsche | D) Marx |
|-------------|-----------|--------------|---------|
- 51- believed that everything in the world contains laws and meanings of existence.

| | | | |
|-------------------|-------------------|--------------------|-----------------------|
| A) Fireside poets | B) Dark Romantics | C) Post-modernists | D) Transcendentalists |
|-------------------|-------------------|--------------------|-----------------------|
- 52- was not a poet belonging to "the Pre-romanticists School"

| | | | |
|------------------|-----------------|-------------------|-----------------------------|
| A) William Blake | B) Robert Burns | C) Robert Southey | D) Both A and B are correct |
|------------------|-----------------|-------------------|-----------------------------|
- 53- A set code of moral values that explained the general tendency to be excessively puritanical and to avoid taking definite positions is known as the Compromise.

| | | | |
|--------------|--------------|------------------|------------|
| A) Victorian | B) Modernist | C) Postmodernist | D) Realist |
|--------------|--------------|------------------|------------|
- 54- cherished great expectations for the French Revolution, and regarded it as a necessary stage leading to the millennium predicted by the biblical prophets.

| | | | |
|-----------------|--------------------|------------------|---------------|
| A) Percy Shelly | B) S. T. Coleridge | C) William Blake | D) John Keats |
|-----------------|--------------------|------------------|---------------|
- 55- owed much to the Scottish oral tradition of folklore and folk song in literary forms, subjects, and poetic diction.

| | | | |
|----------|----------|----------|------------|
| A) Keats | B) Burns | C) Byron | D) Southey |
|----------|----------|----------|------------|
- 56- The English Romantic Age produced two major novelists. They are

| | | | |
|---------------------|----------------------|---------------------|------------------------|
| A) Lamb and Hazlitt | B) Byron and Shelley | C) Scott and Austen | D) All of the previous |
|---------------------|----------------------|---------------------|------------------------|
- 57- The publication of marked the beginning of Romantic Age.

| | | | |
|--------------------|-----------------------|---------------------|---------------------------|
| A) <i>Don Juan</i> | B) <i>The Prelude</i> | C) <i>Queen Mab</i> | D) <i>Lyrical Ballads</i> |
|--------------------|-----------------------|---------------------|---------------------------|
- 58- can be referred to as anti-transcendentalism.

| | | | |
|---------------------|------------|------------------|-----------------|
| A) Dark Romanticism | B) Realism | C) Neoclassicism | D) Victorianism |
|---------------------|------------|------------------|-----------------|
- 59- Which of the following is generally regarded as Shelly's masterpiece?

| | | | |
|----------------------------------|------------------------------|--------------------|-----------------------|
| A) <i>The Pilgrim's Progress</i> | B) <i>Prometheus Unbound</i> | C) <i>Don Juan</i> | D) <i>The Prelude</i> |
|----------------------------------|------------------------------|--------------------|-----------------------|
- 60- The eighteenth century of England is also known as the Age of.....

| | | | |
|------------------|-----------|-----------------------------|-------------------------|
| A) Enlightenment | B) Reason | C) Both A and B are correct | D) None of the previous |
|------------------|-----------|-----------------------------|-------------------------|
- 61- As a leading romanticist, Byron's chief contribution is his creation of the.....

| | | | |
|-----------------|---------------------|--------------------|-----------------|
| A) Gothic novel | B) Novel of purpose | C) Romantic poetry | D) Byronic hero |
|-----------------|---------------------|--------------------|-----------------|

62- During the Victorian age home policy was characterized by reform.

| | | | |
|-------------------------|----------------------|-----------------------|-------------------------|
| A) political & economic | B) economic & social | C) political & social | D) None of the previous |
|-------------------------|----------------------|-----------------------|-------------------------|

63- Growth of cities was one of the major consequences of the Revolution.

| | | | |
|---------------|-------------|-----------|-------------|
| A) Industrial | B) American | C) French | D) Glorious |
|---------------|-------------|-----------|-------------|

64- Shelley's Victor Frankenstein offers an explanation based on the concept of

| | | | |
|------------|------------|---------------|--------------|
| A) notions | B) species | C) principles | D) selection |
|------------|------------|---------------|--------------|

65- were the first generation of acclaimed American poets.

| | | | |
|-----------------------|---------------|-------------------|-------------------|
| A) Transcendentalists | B) Modernists | C) Dark Romantics | D) Fireside poets |
|-----------------------|---------------|-------------------|-------------------|

B- Choose true or false

66- Southey was an early critic of the evils which the new factory system brought to early 19th century Britain.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

67- The glory of the Romantic Age lies in the prose of Wordsworth, Coleridge, Byron, Shelley and Keats.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

68- Victorian poets often rewrite Romantic poems with a sense of belatedness.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

69- The master of the personal essay was Thomas De Quincey, whereas Charles Lamb was master of the personal confession.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

70- Romantic novelists felt they had a moral and social responsibility to fulfill.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

71- The Romantic age was also a great age of the novel as many types of novel flourished during this era.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

72- Eastern thought began to pervade western ideas during the 18th century.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

73- The theater was not a flourishing and popular institution during the Victorian period.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

74- Rapid growth of the cities was an unmixed blessing.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

75- Victorian heroes are usually portrayed as striving beyond the moral restrictions of society.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

76- Robert Burns is a keen and discerning satirist who has reserved his sharpest barbs for sham, hypocrisy and cruelty.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

77- During the Romantic Age, the British Empire reached its largest extension: it was called "the Empire where the sun never sets".

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

78- Transcendentalists began the gothic movement.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

79- While 19th Century Romanticism believed that the world is ordered, 18th Century Enlightenment believed that the world is living in chaos.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

80- During the period of the Romantic Movement there was an increase in the publication of literary periodicals such as Reviews and Magazines.

| | | |
|---------|----------|--|
| A) True | B) False | |
|---------|----------|--|

With Best wishes

Dr. Wafaa El-Deftar