

Aim of the Study:

The study clearly manifests David Mamet's portrayal of the themes that elaborate his ideas and visions of the American capitalist system. Among such themes are the loss of the American Dream and the frontier spirit; myths that have collapsed into fantasies; the decline of American values; the decay of American idealism; the degradation of business ethic into deception and betrayal; the corruption and venality in business; urban alienation, and communication breakdown among people.

Problem of the study:

This study scrutinizes David Mamet's dark vision and criticism of America's materialistic capitalist business system, the myth of the American dream, and its corrupting influence on the individual and all aspects of the American society. Moreover, the study shows how Mamet depicts how the American businessman tries hard to succeed at the failure of the others, and how he grabs his opportunity from the others' extremity. In other words, the study shows that Mamet condemns the American businessman utilitarian concepts of success at any cost.

Method of Approach:

Attempting to introduce David Mamet's biting criticism and dark vision of the materialistic capitalist system in America, the study adopts an analytical approach. Such an approach will be embraced in three selected plays of David Mamet. These plays are *American Buffalo*, *Glengarry Glen Ross*, and *Speed the Plow*. Here, it is worth noting that these plays are the best representative examples of Mamet's visions and ideas on that materialistic capitalist society that is mainly built on business concepts of profit, interest and advantage.

The message, maintained in these plays, which the study tackles and analyzes, is that Mamet resorts to the spiritual treatment as a consequence of the

bankruptcy and hollowness of the modern human souls. He calls for trust, self-reliance and faith. The study also elaborates how the identities and the thoughts of the characters in the three selected plays are reflected through their language. The brutalism of the language these characters speak reflects the lives they live and the world they inhabit.

In order to examine the influence of American popular culture and myths upon citizens, the study is divided into an introduction, three chapters, and a conclusion.