

## ملخص الرسالة باللغة الإنجليزية

The thesis discussed the causes for Hellman's social anger and her social conscience through her four dominant plays *The Children's Hour*(1934), *The Little Foxes*(1939), *Another Part of the Forest*(1946)and *The Autumn Garden*(1951).In these four selected plays, Lillian Hellman demonstrates an acute awareness of her societal rebellion and her awareness of the subordination of her societal rebellion and her awareness of the subordination of women in public and private life as well as her impulse toward resistance. She Also exemplifies the women's frustration which is at the heart of the author herself as a woman in that century:

Hellman's best plays could not have been written without the personal background experiences her family provided in real life. She was an only child whose parents were divorced, yet in her most memorable plays, couples interaction and conflicts constitute a major theme.

In such plays, couples conflicts show signs of indefinite passions where love, hate and jealousy are major constituents.